RFP Title: Porterville Courthouse Audio Visual Software System Configuration, Development and System

Repair Services

RFP Number: JBCP-2016-07-CP

Questions and Answers

Question 1: The desired timeline quoted in the RFP calls for "completion of all documentation by October 31st". I am not sure that my company can start the project until after this time. I also estimate the project to take roughly 4 weeks to complete. Is a later time period going to be acceptable?

Response: The project is anticipated to begin <u>September 2016</u>, with completion of all documentation by <u>October 31, 2016</u>. If a responding vendor is unable to meet these dates, they may submit a proposed schedule which will be evaluated as part of the proposal. Vendors unable to complete the work by <u>December 31, 2016</u>, at the latest, will not be considered.

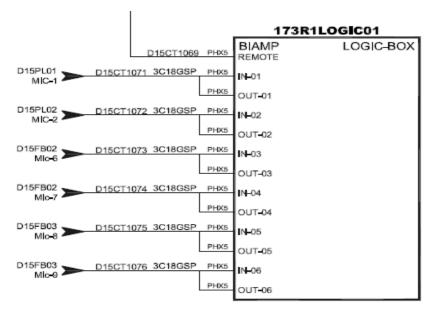
Question 2: It appears that I see some desired functionalities within the RFP - that the current equipment and system design cannot accommodate. (IE; The muting of the microphones via the Crestron Control system.) (We can mute the microphones at the mixer - but cannot control the microphone's switch.) My question is that this RFP is for programming and other work required to make these systems work properly and work well. There is not to be any supply of any equipment. Any additional equipment needed is to be an additional cost item (?) And/or anywhere that the RFP's desired functionality exceeds the ability of the existing systems - we will ask Mr. Safer to clarify (?) And that any work modifying the systems to better accommodate functionalities that were not originally designed into these systems would be additional item (?)

Response: Proposals should include all labor and equipment required to provide the functionality expressed in the RFP. Additional equipment is to be included in the firm, fixed price. See below regarding the muting of microphones.

The currently installed hardware, as shown on the functional drawings provided, has the capability to have the mute buttons on the courtroom microphone bases control the Biamp Audio mute control and send status to the light on the microphone base. DIP switches within the microphone base will need to be set appropriately, if not already set. See the following application note:

https://support.biamp.com/Audia-Nexia/Control/Logic_Box-VCB/Connecting_a_Shure_MX412D_or_MX418D_to_a_Logic_Box

The clip below is from the functional drawing T6.03 and shows the connection from the microphone logic cables to a Biamp Logic-Box in a typical courtroom:



This is a typical attorney's wall plate showing a 6-pin XLR connector to accommodate the logic cables.

